



The University of Georgia, Hugh Hodgson School of Music Presents:

DUBBLEBASS

1785 SYMPOSIUM XVII

Milton Masciadri, Director

In the 17th edition of the Double Bass Symposium, The University of Georgia, School of Music brings to Athens three renowned double bass pedagogues and performers:

Edwin Barker

Double bass virtuoso Edwin Barker has emerged as one of the most gifted bassists on the American Concert Scene. Recognized as an extremely accomplished solo and ensemble player, Mr. Barker has concertized in North America, Europe, and the Far East. Mr. Barker is the principal bassist with the Boston Symphony Orchestra, a member of the faculty at the Tanglewood Music Center and Boston University. He has performed and recorded with the Boston Symphony Chamber Players and with Collage, a Boston based contemporary music ensemble.

Franco Pettrachi

Is one of the world's most important double bass masters. His mastery has taken him around the world from Japan to the most important concert halls in Europe. His Master Classes are sought after in Stockholm, Copenhagen, Siena (at the Accademia Chigiana), Madrid, Oslo, Rome, Cremona, Helsinki, Cincinnati, and he is now making a rare visit to the United States. Professor at the Conservatoire in Geneva, he is an international publisher of double bass technique, important revision and editorial adjustments as well as being featured in magazines such as "Strad." He records often and won the Premio Italia for the Musical portion of "A Double Bass in Search of Love." We are truly honored to accommodate this master of the double bass.

Rufus Reid

Rufus Reid is equally known as an exceptional educator as well, teaching clinics since 1971, with associations with Jamey Aebersold Summer Jazz Workshops, the Stanford University Jazz Workshop, and the Lake Placid Institute, to name a few. Rufus was on the faculty of William Paterson University in Wayne, New Jersey, as Full Professor and Director of the Jazz Studies and Performance program for twenty years completing his tenure in 1999. The WPU Jazz Program continues to be considered one of the best in the country for the aspiring jazz student.

read more about Edwin Barker, Franco Pettrachi and Rufus Reid at www.uga.edu/music/bass

We are truly honored to accommodate these masters of the double bass.

GaASTA Tuition Scholarships

Teachers wishing to recommend a students may write a letter of recommendation to the GaASTA/NSOA board in care of

Milton Masciadri
Hugh Hodgson School of Music
250 River Rd
Athens GA 30602

Applications will be considered on financial need, ability and enthusiasm.

Deadline (postmarked):
January 8th 2008

3 days

with 3 masters of
the double bass

www.uga.edu/music/bass

2008

February 8 - Friday

9:15am
10:00
10:45
11:00
12:30
2:00pm
3:15
3:30
4:30
8:00

Registration
1st floor - School of Music
Master Classes
Break
Master Classes
Lunch
Master Classes
Break
Master Classes
Break
Edwin Barker Recital
Edge Recital Hall, 3rd Floor
School of Music

February 9 - Saturday

10am
10:45
11:00
12:30
2:00pm
3:15
3:30
4:15
4:30
5:30
8:00

Master Classes
Break
Master Classes
Lunch
Master Classes
Break
Master Classes
Break
Master Classes
Break
Franco Pettrachi Recital
Edge Recital Hall, 3rd Floor
School of Music

February 10 - Sunday

10am
10:45
11:00
12:30
2:30pm
3:45
4:00

Master Classes
Break
Master Classes
Lunch
Master Classes
Break
Rufus Reid Recital
Edge Recital Hall, 3rd Floor
School of Music

Monday February 11th, 7:30 PM
Athens Academy Presentation Hall
Recital Milton Masciadri and Friends

Co-Sponsors:

- Albert Jakstadt Hand Crafted Double Bases
- Athens Jazz Workshop
- GaASTA
- International Society of Bassists
- Lemur Music

- Rosanna U. Masciadri DMD Family Dentistry
- Roland Huthmaker String Instrument Shop
- Super-Sensitive Musical Strings Co.
- UGA Jazz Studies

✂ cut here, fill out the registration form (other side) and mail with payment

For additional information contact the director:

Dr. Milton Masciadri
Professor
School of Music
University of Georgia
250 River Rd
Athens GA 30602

706-542-2779 Ph.
706-542-2773 Fax
mmasciad@uga.edu

DUBBLEBASS

1785 SYMPOSIUM XVII

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Please pre-register for your convenience:

before January 16 2008 \$85 / \$70*

Late and at the door registration \$95 / \$75*

*High School and Middle School Students

The Double Bass Symposium XVII is an event for all levels of proficiency from Middle and High School to professional. **It will take place February 8 - 10, 2008.** Maps, schedules and information concerning hotels can be found at the web site of the Symposium. All events will be held at the School of Music in the new Performing and Visual Arts Complex at the University of Georgia. Ample parking is available free of charge.

You can also print the registration form by visiting our Web site: www.uga.edu/music/bass

UGA, Hugh Hodgson School of Music proudly presents the 17th edition of the Double Bass Symposium

Registration:

**DOUBLE
bass**
symposium

**Mail the registration
form and check to:**

The University of Georgia
School of Music
Attn. Dr. Masciadri
Double Bass Symposium
250 River Road
Athens, GA 30602

Name:

Email:

Mailing Address:

City, State, Zip:

Phone (home, work):

School, Instructor:

University:

Symphony:

Will perform in master class? yes no

Repertoire to be performed:

Please make checks payable to: "UGA-School of Music" /Attn. Double Bass Symposium

UGA, School of Music proudly presents the 17th edition of the Double Bass Symposium

Visit us at: www.uga.edu/music/bass
The Double Bass Symposium XVII is an event for professional, collegiate, high school, and all double bass enthusiasts. The event will include master classes for all levels of proficiency.

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bass
symposium XVII
The University of Georgia
School of Music
Athens, GA 30602

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D1785UBLEBASS

SYMPOSIUM XVII

FEBRUARY 8-10, 2008

Master classes with
Franco Petracchi
Edwin Barker
Rufus Reid

Send your Registration today!
<http://www.uga.edu/music/bass>

