



schedule 2006

On its 15th edition of the Double Bass Symposium, The University of Georgia, *Hugh Hodgson School of Music* brings to Athens the renowned double bass performer and pedagogue **Eugene Levinson!**

Friday

9:15am Registration - Band Room
1st floor - School of Music

10:00 Master Class

11:00 Break

11:15 Master Class

12:30 **Lunch**

2:30pm Master Class

3:15 Break

3:30 Master Class

4:30 Break

4:45-5:30 Master Class

8:00 **Recital - TBA**

Saturday

10am Master Class

11:00 Break

11:15 Master Class

12:30 **Lunch**

2:30pm Master Class

3:15 Break

3:30 Master Class

4:30 Break

4:45-5:30 Master Class

8:00 **Recital - Symposium Participants**
(Ramsey Hall / Performing Arts Center)
Free admission for Symposium participants



EUGENE Levinson

Eugene Levinson enjoys a unique career as a world-class soloist and as Principal Bass of the New York Philharmonic since May 1985, in addition to being one of the foremost and world-renowned double bass teachers.

Mr. Levinson was born in Kiev and began his musical studies at the age of nine. He graduated from the Leningrad Conservatory, where he later received his doctoral degree and was, at the age of 29, the youngest member to be appointed to this illustrious institution's faculty. For 13 years, Mr. Levinson was the principal bass of the Leningrad Chamber Orchestra and a member of the Leningrad Philharmonic for nearly 16 years. During this period, he made many solo and ensemble appearances on U.S.S.R. radio and television, in addition to releasing three recordings on the Melodiya Records label.

In 1977 Eugene Levinson became the principal bass of the Minnesota Orchestra as well as a featured soloist. He released his first U.S. recording under the Pro Arte label, featuring the Franck Sonata in A major and works by Shostakovich, Rachmaninoff, and Tchaikovsky. Each of these compositions was transcribed and edited by Mr. Levinson for the bass and recorded with his wife, the pianist Gina Levinson. These recordings sold out in record time, especially in Asia, where they are expected to be re-released. In June 1996 Eugene Levinson released *New York Legends* under the Cala Records label.

Many of Mr. Levinson's students have achieved positions as members of prestigious orchestras throughout the world, and some have been named principals. Mr. Levinson is often asked to participate in double bass forums in the U.S. and in Europe. He has led numerous master classes and orchestral playing workshops, most recently at the Toho School of Music in Tokyo, Japan. In 1995 he taught two master classes at the Hague State Conservatory in the Netherlands in 1995. While the New York Philharmonic was on a European tour in 1996, Mr. Levinson gave two master classes at the Conservatory of Music in Lausanne, Switzerland.

In March 1997, Eugene Levinson was invited to the Reina Sofia Superior School of Music in Madrid, Spain, as a guest artist, where he gave a five-day master

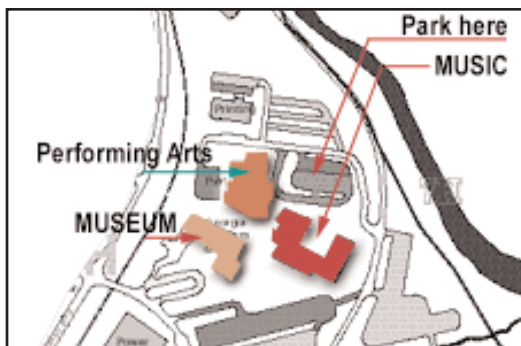
class. In November of 1997, he was invited as a special guest by the Danish Bass Society to celebrate its tenth anniversary where, in the course of 10 days, he gave a series of master classes, performed a recital and chamber music, and conducted an orchestra comprising 50 basses and organ. He has taught at the University of Minnesota, St. Olaf College, and the Peabody Conservatory, and has been a visiting artist at the Eastern Music Festival in Greensboro, North Carolina, Southern Methodist University in Dallas, Texas, and the Hidden Valley Music Seminars in Carmel Valley, California.

Since his arrival in the United States in 1977, Mr. Levinson has also been on the faculty of the Indiana University Summer School, and has been an annual faculty member of the Sarasota Music Festival and Aspen Music Festival & School since 1979. He has been a member of the bass department faculty of The Juilliard School since 1985, where he has championed a number of new works that were written for him by prominent composers associated with Juilliard. He was co-chairman of the bass department from 1992-2002.

Mr. Levinson has appeared frequently as soloist with the New York Philharmonic since joining the Orchestra in 1985. In 1986 he performed Koussevitzky's Bass Concerto under the direction of Zubin Mehta; the work was subsequently recorded with other compositions performed by the New York Philharmonic's principal players. In November 1996 Mr. Levinson performed the New York Philharmonic premiere of Eduard Tubin's Bass Concerto, under the direction of Kurt Masur. And in January 2004 he performed the bass obbligato part in the New York Philharmonic premiere of Mozart's Bass Concert Aria, "Per questa bella mano," K.612, with bass-baritone Thomas Quasthoff, conducted by Riccardo Muti. The concert was broadcast on PBS's Live From Lincoln Center.

Eugene Levinson has had three of his transcriptions published: The Franck Sonata by Medici, The Misk Sonata, and J.C. Bach Adagio by International. In 2002, he wrote a new technical method book entitled *School of Agility*, released by Carl Fischer, which describes his innovative and effective method of bass playing. Carl Fischer Music has released his two-CD set, *The Art of Eugene Levinson* of music never before available on CD.

In 2003 Mr. Levinson was honored with the distinguished Special Recognition Award in Orchestral Performance from the International Society of Bassists for his "extraordinary skills and contribution to the worldwide community of bassists."



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visit www.uga.edu/music/bass for information on the UGA Double Bass Symposium.



Double Bass Symposium Director Milton Masciadri



Photo by Peter Frey

Masciadri performing at the United Nations

Milton Masciadri has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil, and at the age of 19, he joined the faculty of the Federal University of Rio Grande do Norte (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Milton Masciadri has appeared in Brazil, Uruguay, Argentina, Chile, United States, Italy, Spain, Germany, France, England, Mexico, Greece, Eastern Europe and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe. He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, etc.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers and to make notable contributions of his own with numerous transcriptions and arrangements.

As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia, and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe.

Some of 2002-05 Masciadri's solo performances included Washington D.C., New York, Los Angeles, San Diego, Atlanta, Austria, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea, Japan, France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America.

Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

Double Bass Symposium Sponsors

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The University of Georgia - Hugh Hodgson School of Music Presents:

DOUBLE BASS SYMPOSIUM XV

Eugene Levinson

February 3-4, 2006

School of Music

Performing and Visual Arts Complex

Milton Masciadri, Director

<http://www.uga.edu/music/bass>



The Performance and Visual Arts Complex

... is a multi-million dollar complex that includes three adjacent buildings for the Georgia Museum of Art, Performing Arts Center and the School of Music (this one provides 100,000 square feet of space and ranks among the finest facilities in the nation).

The **Performing Arts Center** contains two acoustically superior auditoriums: the 1,100-seat Hugh Hodgson Concert Hall, and the 360-seat Ramsey Concert Hall.

The five-story **Hugh Hodgson School of Music** building has also been designed with extensive attention to acoustics. Each studio, rehearsal, and performance space offers students a superior environment in which to study music. There are two performance spaces within the School of Music: the 180-seat Robert Edge Recital Hall and the Roger and Phyllis Dancz Center for New Music, a black box multimedia space with state-of-the-art electronics, lighting, and three composition studios. The School of Music has a resident faculty of 50 and offers degree programs ranging from Bachelor through Doctorate in the areas of performance, composition, music education, music theory, and music therapy.

The **Double Bass department**, under the direction of Dr. Milton Masciadri, has a medium enrollment of twelve double bassists and through a variety of programs focuses on the development of highly qualified bassists that presently are members of and/or participate in orchestras and teaching organizations in the United States, Europe and South America. International exchange programs provide the students with ample possibilities for performing and teaching in the summers as well as being regular performers in the Southeastern performing organizations.