

The University of Georgia - School of Music Presents:

DOUBLE BASS SYMPOSIUM XII
 — Borsarelli and Tramontozzi —



January 31 + February 1-2, 2003
 School of Music
 Performing and Visual Arts Complex

Milton Masciadri, Director

2003 S P O N S O R S

- Albert Jakstadt Hand Crafted Double Bases**
- GaASTA**
- International Society of Bassists**
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Stephen Tramontozzi, Assistant Principal Double Bass of the San Francisco Symphony, studied with Robert Olson of the Boston Symphony Orchestra and Oscar Zimmerman at the Eastman School of Music. He received a B.M. from the New England Conservatory of Music, where he studied with Lawrence Wolfe, and an



Stephen Tramontozzi

M.M. from the San Francisco Conservatory. He held the position as Principal Bass of the Symphony Orchestra of Sao Paulo, Brazil and has also performed with the Chamber Music West Festival, the San Luis Obispo Mozart Festival, the Grand Teton Music Festival, and the Cabrillo Music Festival.

Formally on the faculties of Stanford University, the University of California at Berkeley and Santa Cruz he currently serves on the faculties of the San Francisco Conservatory of Music and Mills College. He has been called upon to present clinics and master-classes for the Hammond Ashley Double Bass Symposium, Indiana University, the University of Michigan, the University of Texas, the New England Conservatory, the New World Symphony, The Pacific Music Festival, and the Asian Youth Orchestra.

He particularly enjoys collaborations in performances of chamber music with such artists as the Alexander Quartet, The St. Laurence Quartet and the pianist, Awadagin Pratt. He can be heard on recordings of chamber music by composers, J.S. Bach, Lou Harrison, and George Crumb.

Engagements as a recitalist have taken him to Japan, Washington State and throughout California.



Paolo Borsarelli

He has taken the degree with the maximum marks at the Conservatorio "G. Verdi" in Torino (Italy) under the guide of the M° Enzo Ferraris, and he received the "Cuneo" price from the Conservatorio as the better degree; after, he won the 1st price at the "City of Genova" competition.

Afterwards, specialized during three years with the M° Ludwig Streicher at the Musik-Hochschule in Wien, thanks to a scholarship which was given by the Musical Association "De Sono".

As principal double bassist he worked with the Orchestra of the Teatro Comunale of Florence, the International Symphony Orchestra (Israel), the Orchestre National du Capitole de Toulouse (France), the Fondazione per l'Orchestra della Svizzera Italiana (Swiss), the Orchestra Filarmonica di Torino, the Orchestra dei Pomeriggi Musicali di Milano, under the direction of the Maestros Lorin Maazel, Zubin Mehta, Georges Prêtre e Michel Plasson.

He played in Chamber Orchestras in important festivals and seasons in Europe, Russia, Israel, Japan, South-Pacific, Central and South America.

He works with the Chamber Orchestra of "I Solisti di Pavia" and with the "Orchestra da Camera di Mantova", with which he played as a soloist.

He played chamber music with Shemuel Ashkenasi, Rafael Wallfish, first parts of the Israel Philharmonic Orchestra, the Teatro Comunale di Firenze, the Orchestra Sinfonica Nazionale RAI, the Teatro alla Scala di Milano and the Théâtre de l'Opera de Paris. He teaches double bass at the Conservatorio of Alessandria.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil, and at the age of 19, he joined the faculty of the Federal University of Rio Grande do Norte (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

Milton Masciadri



Masciadri performing at the United Nations

Photo by Peter Frey

Milton Masciadri has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

As a frequent recitalist and soloist with major symphony orchestras, Milton Masciadri has appeared in Brazil, Uruguay, Argentina, Chile, United States, Italy, Spain, Germany, France, England, Mexico, Greece, Eastern Europe and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe.

He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, etc.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers and to make notable contributions of his own with numerous transcriptions and arrangements.

As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia, and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe.

Some of 2002-03 Masciadri's solo performances included Washington D.C., New York, Los Angeles, San Diego, Atlanta, Austria, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea, Japan, France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America

Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

schedule 2003

January 31 - Friday

9:15am Registration -Band Room
1st floor - School of Music
10:00 Master Class
10:45 Break
11:00 Master Class
12:30 Lunch
2:30pm Master Class
3:15 Break
3:30 Master Class
4:30 Break
4:45-5:30 Master Class
8:00 Recital - Paolo Borsarelli
(Edge Recital Hall / 3rd floor - School of Music)
Free admission for Symposium participants

February 1 - Saturday

10am Master Class
10:45 Break
11:00 Master Class
12:00 Lunch
2:30pm Master Class
3:15 Break
3:30 Master Class
4:30 Break
4:45 Forum (Masciadri) Ensemble Rehearsal
8:00 Recital - Stephen Tramontozzi
(Edge Recital Hall / 3rd floor - School of Music)
Free admission for Symposium participants

February 2 - Sunday

9 am Master Class
9:45 Break
10:00 Master Class
10:45 Break
11:00 Ensemble Rehearsal
1:00pm Ensemble Performance
2:30 Adjourn

Winter 2003

On its 12th edition of the Double Bass Symposium, The University of Georgia, School of Music brings to Athens two renowned double bass performers and pedagogues **Paolo Borsarelli, Italy, and Stephen Tramontozzi, USA.**



school of music • performing arts • museum



2003 Sponsors:

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The Performance and Visual Arts Complex

... is a multi-million dollar complex that includes three adjacent buildings for the Georgia Museum of Art, Performing Arts Center and the School of Music (this one provides 100,000 square feet of space and ranks among the finest facilities in the nation).

The **Performing Arts Center** contains two acoustically superior auditoriums: the 1,100-seat Hugh Hodgson Concert Hall, and the 360-seat Ramsey Concert Hall.

The five-story **School of Music** building has also been designed with extensive attention to acoustics. Each studio, rehearsal, and performance space offers students a superior environment in which to study music. There are two performance spaces within the School of Music: the 180-seat Robert Edge Recital Hall and the Roger and Phyllis Dancz Center for New Music, a black box multimedia space with state-of-the-art electronics, lighting, and three composition studios. The School of Music has a resident faculty of 50 and offers degree programs ranging from Bachelor through Doctorate in the areas of performance, composition, music education, music theory, and music therapy.

The **Double Bass department**, under the direction of Dr. Milton Masciadri, has a medium enrollment of twelve double bassists and through a variety of programs focuses on the development of highly qualified bassists that presently are members of and/or participate in orchestras and teaching organizations in the United States, Europe and South America. International exchange programs provide the students with ample possibilities for performing and teaching in the summers as well as being regular performers in the Southeastern performing organizations.