

schedule 2005

On its 14th edition of the Double Bass Symposium, The University of Georgia, School of Music brings to Athens three renowned double bass performers and pedagogues **Timothy Cobb, DaXun Zhang, and Ralph Jones.**

Friday

- 9:15am..... Registration - Band Room
1st floor - School of Music
- 10:00 Master Class with **Timothy Cobb**
- 10:45 Break
- 11:00 Master Class with Timothy Cobb
- 12:30 Lunch**
- 2:30pm Master Class with Timothy Cobb
- 3:15 Break
- 3:30 Master Class with Timothy Cobb
- 4:30 Break
- 4:45-5:30 Master Class with Timothy Cobb
- 8:00 Recital - Timothy Cobb**
(Ramsey Hall / Performing Arts Center)
Free admission for Symposium participants

Saturday

- 10am..... Master Class with **DaXun Zhang**
- 10:45 Break
- 11:00 Master Class with DaXun Zhang
- 12:00 Lunch**
- 3:00pm Master Class with DaXun Zhang
- 4:15 Break
- 4:30 Master Class with DaXun Zhang
- 8:00 Recital - DaXun Zhang**
(Ramsey Hall / Performing Arts Center)
Free admission for Symposium participants

Sunday

- 9 am..... Master Class with **Ralph Jones**
- 9:45 Break
- 10:00 Master Class with Ralph Jones
- 10:45 Break
- 11:00 Master Class and Bass Students' Rehearsal
- 1:00pm Bass Students' Concert**
(Edge Recital Hall / 3rd floor - School of Music)
- 2:00 Adjourn



TIMOTHY COBB

Timothy Cobb appears on stages such as Bargemusic, The Bridgehampton Festival, Caramoor, Carnegie Hall, The Boston Chamber Music Society, The Lyric Chamber Music Society, The New Jersey Chamber Music Society, Mostly Mozart Festival, La Musica Festival, The Sarasota Music Festival, The 92nd Street Y, and The Great Performers at Lincoln Center as well as The Chamber Music Society of Lincoln Center. He was for three consecutive summers the solo bassist for the Marlboro Music Festival and has appeared on tour with Musicians from Marlboro. Mr. Cobb has collaborated with the Emerson Quartet, the Guarneri Quartet, the Leipzig Quartet, the Moscow and St. Lawrence Quartets, as well as the Eroica trio. Other collaborations include: James Levine, Pinchas Zukerman, Yefim Bronfman, and numerous other artists from the chamber and solo stage.

A native of Albany, New York, Mr. Cobb began playing the bass at the age of seven and was playing professionally by thirteen. He attended the Curtis Institute of Music to study with Roger Scott, having been awarded the sole position available for bass in the year of his application. While at Curtis, Mr. Cobb substituted regularly in the Philadelphia Orchestra and in the fall of his senior year became a member of the Chicago Symphony Orchestra under Sir Georg Solti.

Appointed associate principal bass of the Met Orchestra in 1986, Mr. Cobb was granted a leave of

absence by Maestro Solti to perform with the Met, where he elected to stay. As a member of the Met Orchestra, he has enjoyed touring with the entire company, as well as performing with the orchestra on the symphonic stage led by Maestro James Levine. He has also enjoyed frequent collaborations with Maestro Levine in the chamber setting, appearing regularly on the Met chamber series in Weill and Zankel Hall, including a 2003 performance of Schubert's 'Trout' Quintet which was rated one of the top ten musical events of the season by the New York Times

As an instructor of double bass, Mr. Cobb holds faculty positions at the Juilliard School, the Manhattan School of Music and Purchase Conservatory of the State University of New York and served for three years on the faculty of the Peabody Conservatory in Baltimore, Maryland. He appears annually at the Sarasota Music festival in Sarasota, Florida, to teach and perform chamber music featuring the double bass, as well as coaching the basses of the New York String Seminar at Carnegie Hall each December.

Mr. Cobb's performance of Stravinsky's "L'Historie du Soldat" with the Harmonie Ensemble was named "CD of the Year" for 2001 by I-Classics.com, an internet classical recording retailer, as well as being nominated for a Grammy award in 2003. Mr. Cobb was also featured in the summer 2002 and 2004 editions of 'Double Bassist' magazine.

Mr. Cobb has recorded for the Deutsche Grammaphone, Decca, Sony, Koch, and the Music & Arts labels, and can be heard in frequent chamber appearances and solo recitals.

The 2004-5 season marks the first year of Mr. Cobb's tenure as principal bass of the Met Orchestra, after having served eighteen seasons as associate principal.

DAXUN ZHANG



DaXun Zhang won the 2003 Young Concert Artists Auditions. He is the first double bass player to join the roster of YCA. At the Auditions, he was also awarded five special prizes: The Claire Tow Prize, which will sponsor his New York debut on May 18, 2004 in the Young Concert Artists Series at the 92nd Street Y; the Washington Performing Arts Society Prize for a Washington debut at the Kennedy Center; The La Jolla Chamber Music Society Prize; the Orchestra New England Prize; and The Fergus Prize.

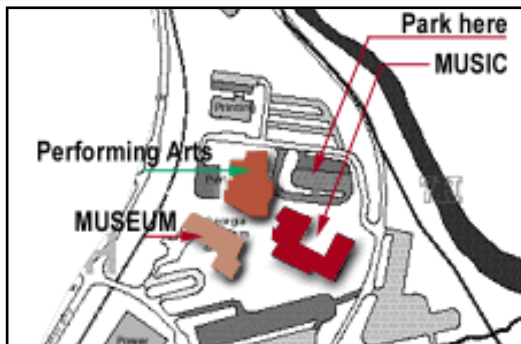
This season Mr. Zhang will appear as soloist with the Pacific Symphony in California during their Chinese-American Composers' Festival, and with Orchestra New England in New Haven, CT. In 2003, Mr. Zhang performed as soloist with the Minnesota Orchestra, as Grand Prize Winner of their WAMSO (Women's Auxiliary of the Minnesota Symphony Orchestra) Competition, and with the Chamber Orchestra of the Triangle in Raleigh, NC.

Mr. Zhang gives recitals during the 2003-2004 season in debut at the Isabella Stewart Museum in Boston, at Western Michigan University, for The Artist Series in Tallahassee, FL and for the La Jolla Chamber Music Society, and performs chamber music for the Linton Chamber Music Series in Cincinnati. Mr. Zhang will be seen per-

forming a recital on China Central Television this spring.

In 2001, Mr. Zhang became the youngest artist ever to win the International Society of Bassists Solo Competition. He has also won the Grand Prize of the American String Teachers Association National Solo Competition.

DaXun Zhang comes from a family of bassists in his native city of Harbin, in northeast China. He has been playing the instrument since the age of nine, and studied at the Central Conservatory of Music in Beijing beginning at the age of eleven. Mr. Zhang continued his studies in the U.S. at the Interlochen Arts Academy, and is currently in the Artist Diploma program at the Indiana University School of Music, where he works with Lawrence Hurst. DaXun Zhang plays on a Charles Brugere 1850 French double bass, which is on loan from Robertson & Sons Violinshop, Inc. of Albuquerque.



visit www.uga.edu/music/bass for information on the UGA Double Bass Symposium.

Special Guest



RALPH JONES

principal bass of the atlanta symphony orchestra

Mr. Jones has been active in the chamber music scene in Atlanta, performing with the Georgian Chamber Players and other groups. He was the featured soloist in John Deak's "Jack and the Beanstalk" with the ASO, and in 2006 will perform John Harbison's Concerto for Double Bass and Orchestra as part of a nationwide premiere.

Mr. Jones maintains an active private bass studio in Atlanta with many of his students attending schools such as the Curtis Institute, Manhattan, Juilliard and Indiana University on a regular basis. Some of his former students play in orchestras such as the Baltimore Symphony and New Orleans Symphony. He teaches at Emory University, is closely affiliated with the Interlochen Summer Arts Camp, and has formerly taught at the Chautauqua Summer Institute.

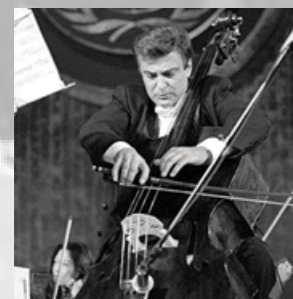
Ralph Jones is Principal Bass of the Atlanta Symphony Orchestra, a position he has held since 1977. He has also been a member of the Pittsburgh Symphony Orchestra, the Bavarian Radio Orchestra and Principal Bass of the Tulsa Philharmonic. As a student, he attended the Tanglewood Institute. Former teachers include Henry Loew, Lew Norton, and Anthony Bianco.



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Double Bass Symposium Director Milton Masciadri



Masciadri performing at the United Nations

Photo by Peter Frey

Milton Masciadri has delighted audiences in three continents with a combination of virtuosity and lyric interpretations on the double bass.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil, and at the age of 19, he joined the faculty of the Federal University of Rio Grande do Norte (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Milton Masciadri has appeared in Brazil, Uruguay, Argentina, Chile, United States, Italy, Spain, Germany, France, England, Mexico, Greece, Eastern Europe and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe.

He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, etc.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers and to make notable contributions of his own with numerous transcriptions and arrangements.

As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia, and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe.

Some of 2002-03 Masciadri's solo performances included Washington D.C., New York, Los Angeles, San Diego, Atlanta, Austria, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea, Japan, France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America

Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

Double Bass Symposium Sponsors

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<http://www.uga.edu/music/bass>

The University of Georgia - School of Music Presents:

DOUBLE BASS SYMPOSIUM XIV Cobb, Zhang and Jones

February 4-6, 2005
School of Music
Performing and Visual Arts Complex

Milton Masciadri, Director

<http://www.uga.edu/music/bass>



The Performance and Visual Arts Complex

... is a multi-million dollar complex that includes three adjacent buildings for the Georgia Museum of Art, Performing Arts Center and the School of Music (this one provides 100,000 square feet of space and ranks among the finest facilities in the nation).

The **Performing Arts Center** contains two acoustically superior auditoriums: the 1,100-seat Hugh Hodgson Concert Hall, and the 360-seat Ramsey Concert Hall.

The five-story **School of Music** building has also been designed with extensive attention to acoustics. Each studio, rehearsal, and performance space offers students a superior environment in which to study music. There are two performance spaces within the School of Music: the 180-seat Robert Edge Recital Hall and the Roger and Phyllis Dancz Center for New Music, a black box multimedia space with state-of-the-art electronics, lighting, and three composition studios. The School of Music has a resident faculty of 50 and offers degree programs ranging from Bachelor through Doctorate in the areas of performance, composition, music education, music theory, and music therapy.

The **Double Bass department**, under the direction of Dr. Milton Masciadri, has a medium enrollment of twelve double bassists and through a variety of programs focuses on the development of highly qualified bassists that presently are members of and/or participate in orchestras and teaching organizations in the United States, Europe and South America. International exchange programs provide the students with ample possibilities for performing and teaching in the summers as well as being regular performers in the Southeastern performing organizations.