

Double Bass Symposium Director Milton Masciadri



Masciadri performing at the United Nations

Milton Masciadri has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil , and at the age of 19, he was already on the faculty at the Federal University (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Europe, Asia, North, Central and South America . During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe.

He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, and appears in collaborations around the world with United Nations musical ambassadors.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers including works commissioned for him by institutions like UNESCO and Funarte and others as well as making contributions of his own with numerous transcriptions and arrangements.

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As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia , and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe .

Masciadri has presented master classes in Musical institutions such as Juilliard School , Manhattan School of Music, Paris Conservatory, Guilhald School of Music in London, Federal University of Rio de Janeiro, Sao Paulo Conservatory, Buenos Aires National Conservatory, Milan Conservatory among others.

Some of 2006 Masciadri's solo performances included renowned theaters such Municipal Theater of Sao Paulo, Castro Alves Opera House in Salvador Bahia and New York Lincoln Center "La Fenice" Opera House in Venice, Teatro Colon. Other performances in Washington D.C., Los Angeles, San Diego, Atlanta, Austria, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea, Japan, France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America.

Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

Double Bass Symposium Co-sponsors

Albert Jakstadt Hand Crafted Double Basses, Athens School of Music, Athens Jazz Workshop, Chick Music, GaASTA, International Society of Bassists, Lemur Music, Opus 1, Rosanna U. Masciadri DMD Family Dentistry, Roland Huthmaker String Instrument Shop, Super-Sensitive Musical Strings Co., UGA Jazz Studies, and ZamarAthens.



The University of Georgia - Hugh Hodgson School of Music Presents:

DOUBLE BASS SYMPOSIUM XVI

Thomas Martin | David Neubert | John Clayton

February 2-3, 2007
School of Music
Performing and Visual Arts Complex

Milton Masciadri, Director

<http://www.uga.edu/music/bass>

This year's Symposium is dedicated in memory of Becky Roberts



Barbara 'Becky' Roberts, age 53, passed away Friday, November 10, 2006, following a two and a half year battle with metastatic breast cancer. Becky received her music education at Eastman School of Music and University of Maryland; returning to school after 20 years to earn her Masters and Doctor of Musical Arts degrees from the University of Georgia. As an orchestral bassist, playing professionally since 1973, she performed with numerous orchestras throughout the United States and abroad. At the time of her death, she was a member of the Atlanta Opera Orchestra, Columbus Symphony Orchestra, and Alabama Symphony Orchestra. Her enthusiasm in promoting recognition of the double bass as a solo instrument has led to her numerous transcriptions, arrangements and solo performances. In addition to private lessons and master classes, Becky taught at local high schools and Columbus State University. In her free time, Becky volunteered with Special Olympics Georgia, Chastain Horse Park, and as an amateur radio operator for various community events, including the Peachtree Road Race, Atlanta Marathon, and the Georgia Games. Becky is survived by her husband Kenneth Daniels, sons David, Ben, and Simcha Ziskind, mother Geri Roberts, sister Donna Kibbe, brother Bill Roberts, and niece Kimberly Roberts.

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DOUBLEBASS symposium xvi



Thomas Martin

One of the world's best-known bassists, Thomas Martin studied in America under Harold Roberts, Oscar Zimmerman, and Roger Scott.

He has held front desk positions with the Buffalo Philharmonic and Israel Philharmonic Orchestras and Principal positions with l'Orchestre Symphonique de Montreal, The Academy of St Martin-in-the-Fields, the English Chamber Orchestra, The C.B.S.O., and latterly, the London Symphony Orchestra.

In recent years, he has been pursuing an ever-increasing interest in solo playing appearing in recitals and concertos with orchestras around the globe. He has made a number of television and broadcast appearances presenting a wide variety of repertoire ranging from the baroque to the 20 th century and has played and recorded most of the chamber music for his instrument.

He has recently completed a series of recordings of the music of Giovanni Bottesini, the great 19 th century virtuoso, which have met with great critical acclaim. His recordings in the Bottesini series with Anthony Halstead were awarded "Gramophone Magazine Record of the Year" and his recording with The English Chamber Orchestra was chosen as the "Sunday Times Record of the Year"

As a teacher, he is Senior Professor of Double Bass at London's Guildhall School of Music, a position he has held for many years, and is in constant demand to give master classes internationally. His students can be found all over the world. He is responsible for a large number of editions of music for double bass notably for Thodore Presser and International Music Company in the U.S. and G. Billaudot in France.

Often asked to serve on International Competition juries, recent appearances have been in Moscow, Geneva, Cremona and Bucharest. This September will see him in Munich.

Tom is also well known and educated as a Luthier and is often seen playing his own double bass (one of the over one hundred twenty basses he has made to date).



John Clayton

As a masterful bassist, arranger, bandleader and educator, John Clayton is a consistently inspiring figure. He epitomizes the best in jazz and music in general in his professionalism, reliability and consistency, yet he is also creative, innovative, distinctive and always swinging. Whether as an articulate spokesman for the music or functioning as part of a rhythm section, John Clayton is a major force.

Still, it is remarkable just how productive John Clayton is in a typical year. He is the co-leader of the acclaimed Clayton-Hamilton Jazz Orchestra (with his brother altoist Jeff Clayton and drummer Jeff Hamilton), an ensemble for whom he not only conducts and plays bass but writes the music. He is a key member of the Clayton Brothers Quintet. Clayton is the Education Director for the Vail Jazz Foundation, the Director for the Port Townsend Festival, part of the in-house rhythm section at the Lionel Hampton Jazz Festival and is involved with the Ray Brown bass camp. He has produced recent recordings by violinist Regina Carter and singer Sara Gazarek, provided arrangements for vocalist Michael Buble (for which he received one of two Grammy nominations in 2006) and worked on recordings involving the Clayton-Hamilton Jazz Orchestra with Gladys Knight, John Pizzarelli and Diana Krall. He is also the Jazz Studies bass professor at the University of Southern California , teaches privately and is working on a commissioned piece for the Monterey Jazz Festival. He wrote the platinum selling arrangement of "The Star Bangled Banner" sung by Whitney Houston during half time at the 1991 Super Bowl. He has received a total of six Grammy nominations. He is the past president of the International Society of Bassists and has served as President of the American Society of Music Arrangers and Composers for the past three years. And that is just a list of some of his major recent activities.



David Neubert

Dr. Neubert is the Professor of Double Bass at the University of Texas at Austin and Principal Bass of the Austin Symphony, Ballet and the Austin Lyric Opera since 1984. He is a Past-President of the International Society of Bassists, an organization of 3,500 bassists from around the world, and was the director of two ISB Conventions (1986 and 1993). Neubert performs regularly as a soloist and has given many lectures and workshops both nationally and internationally. He has recently returned from his second, two-week residency at the prestigious Shanghai Conservatory in China and was a featured artist at the 1999 Edinburgh International Summer Festival in Scotland . He is an avid fan of MIDI accompaniments and has given many workshops and presentations on using them. Neubert grew up in Pebble Beach , California , and completed his graduate work at the Eastman School of Music and the University of Texas at Austin . Prior to coming to Austin , he was the principal bass of the Wichita Symphony and the bass professor at Wichita State University (1978-84), and before that, principal bass of the Springfield Symphony while teaching at the University of Massachusetts at Amherst (1975-78). Neubert was the Double Bass Forum Editor for the American String Teacher Association from 1987-89 and has published numerous articles in the area of bass pedagogy and contemporary music, including articles in Perspectives of New Music, The American String Teacher and the ISB Journal. His first recording, Moby Bass and Other Electronic Double Bass Works, features four original pieces for bass and tape. His students have won places in several national competitions and distinguished themselves in the many facets of double bass playing.



schedule 2007

On its 16th edition of the Double Bass Symposium, The University of Georgia, *Hugh Hodgson School of Music* brings to Athens three renowned double bass performers and pedagogues Thomas Martin, David Neubert and John Clayton!

Friday 2/2	8:30am	Registration - Band Room 1st floor - School of Music
	9:00	Master Class
	10:30	Break
	10:45	Master Class
	12:00	Lunch
	2:00pm	Master Class
	3:30	Break
	3:45	Master Class
	5:00	Break
	8:00	Symposium Artist Recital Thomas Martin Edge Hall, 3rd floor, School of Music \$8.00 (Free for Symposium participants)
Saturday 2/3	9am-12noon	Master Class (Classical) - 1st floor/ Band room
	10 - 12noon	Master Class (Jazz bass) - 3rd floor/ Edge Hall
	12:00 pm	Lunch
	2:00pm	Master Class (Classical and Jazz)
	3:30	Break
	3:45 - 5pm	Master Class (Classical and Jazz)
	5:30 pm	Symposium Artist Recital David Neubert Edge Hall, 3rd floor, School of Music \$8.00 (Free for Symposium participants)
	8:00 pm	Symposium Artist Recital John Clayton Edge Hall, 3rd floor, School of Music \$8.00 (Free for Symposium participants)

visit www.uga.edu/music/bass for information on the UGA Double Bass Symposium.