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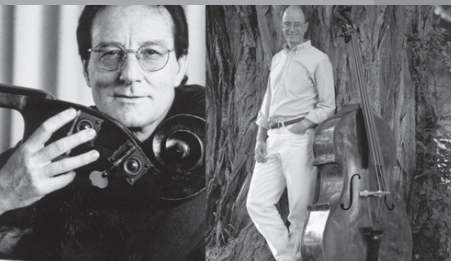
Gary Karr, US

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François Rabbath, France

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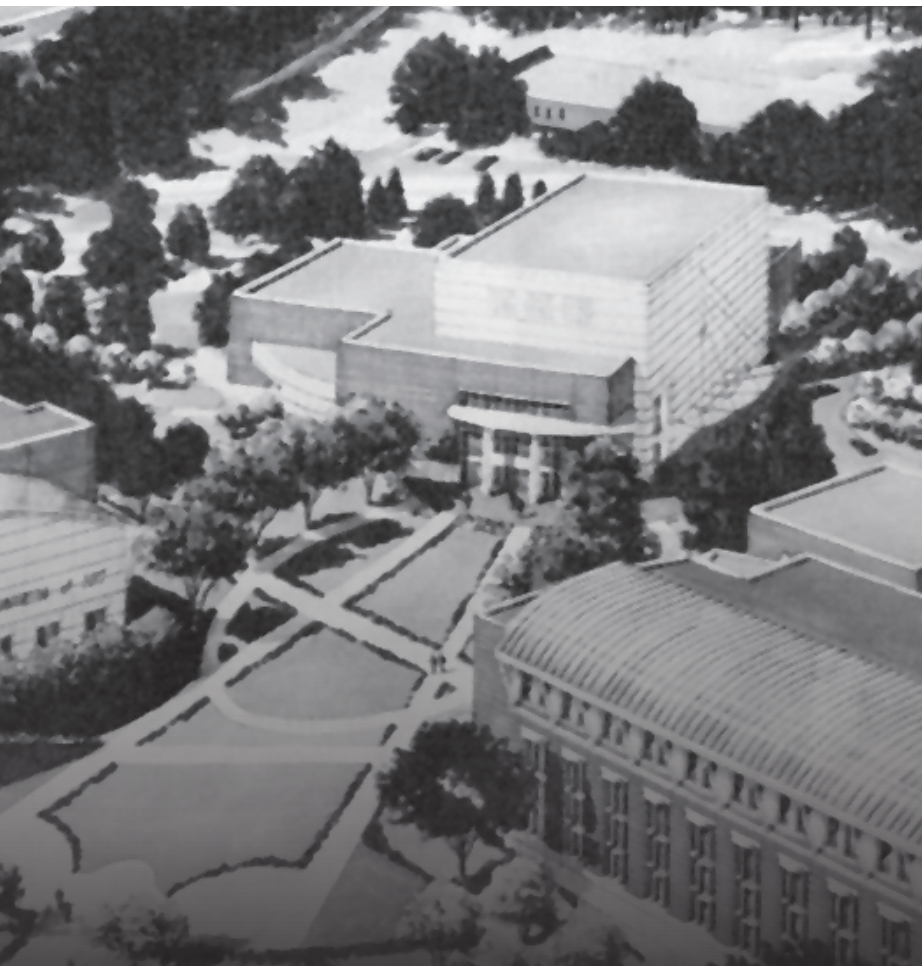
Edwin E



The University of Georgia, Hugh Hodgson School of Music Presents:

D UBLEBASS

SYMPOSIUM XVII



February 8-10, 2008
School of Music
Performing and Visual Arts Center

Milton Masciadri, Director

<http://www.uga.edu/music/bass>

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Paolo Borsarelli, Italy
& Stephen Tramontozzi, US

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Jeff Bradetich, US

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The University of Georgia, Hugh Hodgson School of Music Presents:

DOUBLEBASS SYMPOSIUM XVII

Edwin Barker



Double bass virtuoso EDWIN BARKER has emerged as one of the most gifted bassists on the American Concert Scene. Recognized as an extremely accomplished solo and ensemble player, Mr. Barker has concertized in North America, Europe, and the Far East.

Mr. Barker is a member of the faculty at the Tanglewood Music Center and Boston University. He has performed and recorded with the Boston Symphony Chamber Players and with Collage, a Boston based contemporary music ensemble. He performed the world premiere of James Yannatos' Bass Concerto

(which was written especially for him) with Alea III subsequently with Collage. He was featured soloist at the New England premiere of Gunther Schuller's Bass Concerto, conducted by the composer, and with Pro Arte Chamber Orchestra.

Mr. Barker graduated with Honors from the New England Conservatory in 1976 where he studied double bass with Henry Portnoi. There, as "most outstanding senior," he was awarded the New England Conservatory's Chadwick Medal. That same year, at age 22, he was appointed to the position of principal bass of the Boston Symphony Orchestra, a position he still holds today. Mr. Barker has toured internationally with the Orchestra and also as a member of the Boston Symphony Chamber Players.

Mr. Barker was invited to inaugurate the One-Hundredth Anniversary Season of the Boston Symphony with a solo performance of the Koussevitzky Bass Concerto - a performance that the Boston Globe praised as having possessed "everything that makes great artistry - tone, technical equipment, temperament, repose, a keen sense of rhythm, and fine conception." Other solo engagements include appearances with the Festival of Contemporary Concerts at Tanglewood, the Bergen Music Festival in Norway, Carnegie Recital Hall's "Sweet and Low" series, and recitals at major universities and conferences throughout the world. He has appeared as a soloist with the Boston Pro Arte Chamber Orchestra, the Boston Classical Orchestra, and most recently with the Boston Symphony in Symphony Hall and on tour in Europe. In July, 1995, Mr. Barker was chosen by Maestro Sir Georg Solti to lead the bass section of the United Nations Orchestra, "Musicians of the World," an orchestra comprised of prominent musicians of the world's finest orchestras.

In addition to having studied double bass with Henry Portnoi, Edwin Barker's other teachers have included Peter Mercurio, Richard Stephan, and Angelo LaMariana.

Mr. Barker's extensive repertory ranges from baroque to modern and includes such composers as Bach, Paganini, Bruch, Ravel, Koussevitzky, Schubert, Schuller and Yannatos.

Francesco Pettrachi



FRANCESCO PETRACCHI is considered one of the world's leading performers and teachers of the double bass. Francesco Pettracchi studied at the Santa Cecilia Conservatory, and graduated with diplomas both in composition and conducting.

His concert activities have taken him to the world most important concert halls, and many composers, such as Mortari, Donatoni, Henze, Rota, and Berio, have dedicated works to him. His Master Classes have been sought after in Stockholm, Copenhagen, Siena (at the Accademia Chigiana), Madri, Oslo, Cincinnati, Barcelona, Salmoneta, Roma, Cremona, Helsinki, Tokyo, Chicago, London, etc.

Professor of virtuosity at the Conservatoire in Geneva, Switzerland, Pettracchi is considered one of the most important living masters of the double bass. He records often and have won the Premio Italia for the musical portion of "A Double Bass in Search of Love." He plays on a rare Rossi double bass.

In recent years, Pettracchi has dedicated considerable time to orchestral conducting, concentrating on seldom-performed works in the classical-romantic repertoire. In this field, he is also the author of a series of important revisions and editorial adjustments. He has also conducted relatively unknown works by Stravinsky, Rossini, Salieri and Cherubini at the RAI (Italian State Radio) studios in Turin, at the Maggio Musicale in Florence, at the San Carlo Opera in Naples, at the Rossini Festival in Pesaro, and at Santa Cecilia in Rome. He has been guest conductor with orchestras in Great Britain, Denmark, Sweden, Poland, Switzerland, Bulgaria, Japan, etc. He has recordings under Philips, Sony dynamyc, ASR, and NITK labels.

Rufus Reid



Photo credit: John Abbott

RUFUS REID, one of today's premiere bassists on the international jazz scene, with his reputation firmly established in the education arena, now adds composition to his vitae. Rufus participated in the BMI Jazz Composer's Workshop for five years which has empowered him to move more deeply into the composing arena. He won the Charlie Parker Jazz Composition Award for his composition, "Skies Over Emilia." His composition, "Whims of the Blue Bird" is the

result of this award's commission. This has led to further commissions. He is writing for string orchestra, jazz ensembles large and small, and double bass ensemble pieces.

Rufus Reid is equally known as an exceptional educator as well, teaching clinics since 1971, with associations with Jamey Aebersold Summer Jazz Workshops, the Stanford University Jazz Workshop, and the Lake Placid Institute, to name a few. Rufus was on the faculty of William Paterson University in Wayne, New Jersey, as Full Professor and Director of the Jazz Studies and Performance program for twenty years completing his tenure in 1999. The WPU Jazz Program continues to be considered one of the best in the country for the aspiring jazz student.

Rufus Reid's major professional career began in Chicago and continues since 1976 in New York City. He was privileged to share many musical moments with some that have passed on: Gene Ammons, Kenny Dorham, Eddie Harris, Sonny Stitt, Don Byas, Philly Joe Jones, Thad Jones, Mel Lewis, Dexter Gordon, Bill Evans, Stan Getz, Dizzy Gillespie, and Art Farmer. Rufus happily continues performing and recording in collaboration with other wonderful musicians, such as Lee Konitz, Roni Ben-Hur, Bob Mintzer, George Cables, Billy Hart, Bill Mays and Marvin Stamm, as well as his own group, The Rufus Reid Quintet.

schedule 2008

On its 17th edition of the Double Bass Symposium, The University of Georgia, *Hugh Hodgson School of Music* brings to Athens three renowned double bass performers and pedagogues Edwin Barker, Francesco Pettrachi and Rufus Reid.

February 8 - Friday

9:15am	Registration
	1st floor - School of Music
10:00	Master Classes
10:45	Break
11:00	Master Classes
12:30	Lunch
2:00pm	Master Classes
3:15	Break
3:30	Master Classes
4:30	Break
8:00 Edwin Barker Recital
	Edge Recital Hall, 3rd Floor
	School of Music

February 9 - Saturday

10am	Master Classes
10:45	Break
11:00	Master Classes
12:30	Lunch
2:00pm	Master Classes
3:15	Break
3:30	Master Classes
4:15	Break
4:30	Master Classes
5:30	Break
8:00 Rufus Reid Recital
	Edge Recital Hall, 3rd Floor
	School of Music

February 10 - Sunday

10am	Master Classes
10:45	Break
11:00	Master Classes
12:30	Lunch
2:30pm	Master Classes
3:45	Break
4:00 Students Recital
	Edge Recital Hall, 3rd Floor
	School of Music

.....
 Monday February 11th, 7:30 PM
 Athens Academy Presentation Hall
 Recital Milton Masciadri and Friends





The Performance and Visual Arts Center

... is a multi-million dollar complex that includes three adjacent buildings for the Georgia Museum of Art, Performing Arts Center and the School of Music (this one provides 100,000 square feet of space and ranks among the finest facilities in the nation).

The **Performing Arts Center** contains two acoustically superior auditoriums: the 1,100-seat Hugh Hodgson Concert Hall, and the 360-seat Ramsey Concert Hall.

The five-story **Hugh Hodgson School of Music** building has also been designed with extensive attention to acoustics. Each studio, rehearsal, and performance space offers students a superior environment in which to study music. There are two performance spaces within the School of Music: the 180-seat Robert Edge Recital Hall and the Roger and Phyllis Dancz Center for New Music, a black box multimedia space with state-of-the-art electronics, lighting, and three composition studios. The School of Music has a resident faculty of 50 and offers degree programs ranging from Bachelor through Doctorate in the areas of performance, composition, music education, music theory, and music therapy.

The **Double Bass department**, under the direction of Dr. Milton Masciadri, has a medium enrollment of twelve double bassists and through a variety of programs focuses on the development of highly qualified bassists that presently are members of and/or participate in orchestras and teaching organizations in the United States, Europe and South America. International exchange programs provide the students with ample possibilities for performing and teaching in the summers as well as being regular performers in the Southeastern performing organizations.

Double Bass Symposium Director Milton Masciadri



Photo by Peter Fey

Masciadri performing at the United Nations

Milton Masciadri has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

Milton Masciadri has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil , and at the age of 19, he was already on the faculty at the Federal University (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Europe, Asia, North, Central and South America . During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe.

He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, and appears in collaborations around the world with United Nations musical ambassadors.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers including works commissioned for him by institutions like UNESCO and Funarte and others as well as making contributions of his own with numerous transcriptions and arrangements.

As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia , and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe .

Masciadri has presented master classes in Musical institutions such as Juilliard School , Manhattan School of Music, Paris Conservatory, Guilhald School of Music in London, Federal University of Rio de Janeiro, Sao Paulo Conservatory, Buenos Aires National Conservatory, Milan Conservatory among others.

Some of 2006 Masciadri's solo performances included renowned theaters such Municipal Theater of Sao Paulo, Castro Alves Opera House in Salvador Bahia and New York Lincoln Center "La Fenice" Opera House in Venice, Teatro Colon. Other performances in Washington D.C., Los Angeles, San Diego, Atlanta, Austria, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea, Japan, France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America.

Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

Albert Jakstadt Hand Crafted Double Bases, Athens School of Music, Athens Jazz Workshop, Chick Music, GaASTA, International Society of Bassists, Lemur Music, Rosanna U. Masciadri DMD Family Dentistry, Roland Huthmaker String Instrument Shop, S. Kolstein & Son Ltd Violinmakers Baldwin, NY, Super-Sensitive Musical Strings Co., and UGA Jazz Studies.

Double Bass Symposium Co-sponsors