

1 9 8 5

Lucas Drew, US

1 9 8 7

Gary Karr, US

1 9 9 4

Petracchi(Italy), Tramontozzi(US),
David Neubert & Ralph Jones (US)

1 9 9 5

Gary Karr, US

1 9 9 6

François Rabbath, France

1 9 9 7

Edwin Barker, US

1 9 9 8

Francesco Petracchi, Italy

1 9 9 9

Thomas Martin, England

2 0 0 0

Lawrence Wolfe, US
& Thierry Barbé, France

The University of Georgia - School of Music Presents:

DOUBLE BASS SYMPOSIUM X

Harold Robinson & John Patitucci

Albert Jakstadt - Hand Crafted Double Bases

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GaASTA

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International Society of Bassists

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Opus 1

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Rosanna U. Masciadri DMD - Family Dentistry

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Roland Huthmaker - String Instrument Shop

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Super-Sensitive - Musical Strings Co.

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c o - s p o n s o r s

Design: Eleonora Machado

February 2-4, 2001

School of Music

Performing and Visual Arts Complex

Milton Masciadri, Director



John Patitucci

Patitucci started playing acoustic bass in his high school orchestra. He then spent a year at CSU San Francisco before relocating downstate to Orange County in 1978, where he continued his studies at CSU Long Beach. By 1982, he had moved north to Los Angeles, immersing himself into the local jazz scene where his brilliant bass technique quickly attracted a booming demand. He began to work live and in the studios with a prestigious assortment of artists, including Stan Getz, David Sanborn, Joe Farrell, Victor Feldman, Freddie Hubbard, Larry Carlton, and Wayne Shorter.

The turning point of Patitucci's professional life came in 1985 when he met Chick Corea while he was gigging with Feldman at a Valentine's Day party at Chick's house. At first, Corea invited Patitucci to help out in a rehearsal of some Mozart pieces that he was preparing for a tour of Japan. Then, a week later, Corea asked if he could join his new Elektric Band. "That was a huge one, a life-changing thing," he says.

The 25-year-old bassist stayed with Corea for ten years, recording five albums with the Elektric Band and two more with Corea's Akoustic Band for GRP. Both editions would sometimes play on the same gig, as they did in 1990 at the Hollywood Bowl on successive days. Corea also gave Patitucci the opportuni-

ty to launch his career as a solo artist with 1987's John Patitucci album, which led to five more on the GRP and Stretch labels (his 1992 Heart of The Bass CD for Stretch is now distributed by Concord (SCD 9001).

"As far as I know, I stayed with him (Corea) longer than any other bass player," says Patitucci. "I really enjoyed every minute of it. But I got to the place where I wanted to spend more time at home and start a family and have children. It was time to take a step back and decide what's next."

Indeed, just before he left Chick, things began to change radically in Patitucci's personal life - a divorce in 1994 followed by his meeting his future second wife, Sachi, at the Catalina Bar and Grill, one of L.A.'s top jazz clubs. Trained at the Eastman School of Music as a cellist, Sachi had been doing studio work in the L.A. area. But, as John says, "She had eyes to come back to New York, and I had been thinking about it for a long time."

Hence the move, the birth of a new baby daughter, and a new album rooted in the electric vitality of the New York jazz scene. "Even though I'm eclectic and like all kinds of music, my favorite kind of music to play was jazz and (New York) is certainly the jazz capital of the world," Patitucci says. "It's great to come back as an adult and have access to all these great players."

Harold Robinson

Internationally acclaimed artist, Harold Hall Robinson is currently the principal contrabassist with The Philadelphia Orchestra. Prior to this, Mr. Robinson spent ten seasons as principal bassist of the National Symphony Orchestra, eight seasons as associate principal of the Houston Symphony Orchestra and three seasons as principal of the New Mexico Symphony Orchestra. A prize winner at the 1982 Isle of Man Solo Competition, Mr. Robinson has performed concertos with The Philadelphia Orchestra, the National Symphony, Houston Symphony, New York Philharmonic, the Rhode Island Philharmonic, the Philadelphia Orchestra Soloists, Houston Pops, American Chamber Orchestra, and the Greenville South Carolina Orchestra. In addition, Mr. Robinson is known for his outstanding recitals and master classes throughout the United States. Mr. Robinson is currently on the faculty of Curtis Institute. He has made substantial contributions in double bass education through his previous ownership of the Bass Project and continues to promote new compositions and publications through his new company, Bass-Is.



Milton Masciadri

has delighted audiences in three continents with a combination of virtuosism and lyric interpretations on the double bass.

The third generation of double bass players, Born in Montevideo - Uruguay he began his studies with his father. By the age 17, he was already Co-principal Bassist with the Porto Alegre Symphony in Brazil, and at the age of 19, he joined the faculty of the Federal University of Rio Grande do Norte (Brazil). He completed his Masters and Doctorate Degrees with work under Gary Karr, Julius Levine and Lawrence Wolfe.

As a frequent recitalist and soloist with major symphony orchestras, Milton Masciadri has appeared in Brazil, Uruguay, Argentina, Chile, United States, Italy, Spain, Germany, France, England, Mexico, Greece, Eastern Europe and Central America. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe.

He has performed chamber music and in duo with such artists as George Bolet, Robert Mc Duffie, Aldo Parisot, Sidney Harth, Gary Karr, Francesco Petracchi, etc.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American com-

posers and to make notable contributions of his own with numerous transcriptions and arrangements.

As well as maintaining an active schedule of concerts and master classes, Milton Masciadri is currently on the faculty of the University of Georgia, and is a "Academico" of the Philharmonic Academy of Bologna - Italy, oldest music school in Europe.

Some of 2000 Masciadri's solo performances included Washington D.C., New York, Los Angeles, San Diego, Atlanta, Charleston; Belgium, Canada, Italy, Germany, Romania, Greece, Kazakhstan, Russia, Uruguay, Chile, Brazil, Spain, Korea France and Argentina. Masciadri will appear as major judge in several International competitions in Europe, USA and South America

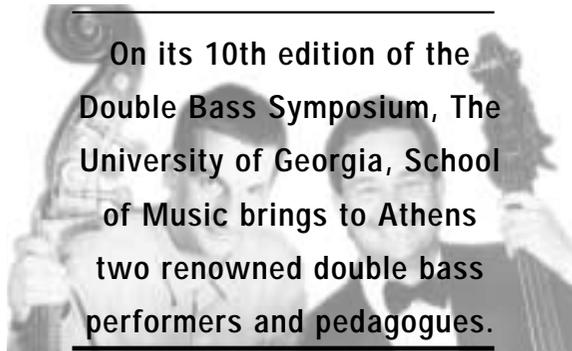
Milton Masciadri performs on a 300 year old Testore double bass; appears in the International Who's Who in Music and solo recordings on DMR, ACA & Fondazione labels. In 1998 he was designated "Unesco Artist for Peace" and holds the Medal of Honor for Academic Achievements and services to the people of Brazil awarded by the Federal System of Universities in Brazil.

schedule

February 2 - Friday	9:15am	Registration - Band Room 1st floor - School of Music
	10:00	Lecture, Harold Robinson
	10:45	Break
	11:00	Orchestral Master Class
	12:30	Lunch
	2:00pm	Lecture
	3:15	Break
February 3 - Saturday	3:30	Solo Master Class
	4:30	Break
	4:45-5:30	Solo Master Class
	10am	Q & A Session with Harold Robinson
	10:45	Break
	11:00	Orchestral Master Class
	12:00	Lunch
February 4 - Sunday	3pm	Forum (Dr. Masciadri)
	5:00	Break
	8:00	Recital - Harold Robinson Edge Recital Hall (3rd floor - School of Music) Free admission for Double Bass Symposium participants
	10am	Harold Robinson (Band Room)
	10am	John Patitucci (Orchestra Room)
	10:45	Break
	11:00	Master Classes
February 2 - Friday	12:00	Lunch
	2pm	Master Class with John Patitucci
	3:00	Break
	3:15	Master Class
	4:15	Break
	4:30	Master Class
	6:30	Recital - John Patitucci Edge Recital Hall (3rd floor - School of Music) Free admission for Double Bass Symposium participants



introduction



On its 10th edition of the Double Bass Symposium, The University of Georgia, School of Music brings to Athens two renowned double bass performers and pedagogues.

Harold Robinson is currently the principal contrabassist with The Philadelphia Orchestra and faculty of Curtis Institute. A prize winner at the 1982 Isle of Man Solo Competition, Mr. Robinson is known for his outstanding recitals and master classes throughout the United States.

John Patitucci is one of the world's finest on acoustic bass as well as a talented composer and bandleader. Patitucci has long been famous for his electric bass wizardry, having come to prominence as part of Chick Corea's Elektric band.

We are truly honored to bring these two world renowned artists.



The Performance and Visual Arts Complex . . .

. . . is a multi-million dollar complex that includes three adjacent buildings for the Georgia Museum of Art, Performing Arts Center and the School of Music (this one provides 100,000 square feet of space and ranks among the finest facilities in the nation).

The Performing Arts Center contains two acoustically superior auditoriums: the 1,100-seat Hugh Hodgson Concert Hall, and the 360-seat Ramsey Concert Hall.

The five-story School of Music building has also been designed with extensive attention to acoustics. Each studio, rehearsal, and performance space offers students a superior environment in which to study music. There are two performance spaces within the School of Music: the 180-seat Robert Edge Recital Hall and the Roger and Phyllis Dancz Center for New Music, a black box multimedia space with state-of-the-art electronics, lighting, and three composition studios. The School of Music has a resident faculty of 50 and offers degree programs ranging from Bachelor through Doctorate in the areas of performance, composition, music education, music theory, and music therapy.

The Double Bass department, under the direction of Dr. Milton Masciadri, has a medium enrollment of twelve double bassists and through a variety of programs focuses on the development of highly qualified bassists that presently are members of and/or participate in orchestras and teaching organizations in the United States, Europe and South America. International exchange programs provide the students with ample possibilities for performing and teaching in the summers as well as being regular performers in the Southeastern performing organizations.