



The University of Georgia, School of Music Presents:

DOUBLEBASS

symposium xvi

In the 16th edition of the Double Bass Symposium, The University of Georgia, School of Music brings to Athens three renowned double bass pedagogues and performers:

Thomas Martin

One of the world's best-known bassists, Thomas Martin studied in America under Harold Roberts, Oscar Zimmerman, and Roger Scott. He has held front desk positions with the Buffalo Philharmonic and Israel Philharmonic Orchestras and Principal positions with l'Orchestre Symphonique de Montreal, The Academy of St Martin-in-the-Fields, the English Chamber Orchestra, The C.B.S.O., and latterly, the London Symphony Orchestra.

John Clayton

As a masterful bassist, arranger, bandleader and educator, John Clayton is a consistently inspiring figure. He epitomizes the best in jazz and music in general in his professionalism, reliability and consistency, yet he is also creative, innovative, distinctive and always swinging. Whether as an articulate spokesman for the music or functioning as part of a rhythm section, John Clayton is a major force.

David Neubert

Dr. Neubert is the Professor of Double Bass at the University of Texas at Austin and Principal Bass of the Austin Symphony, Ballet and the Austin Lyric Opera since 1984. He is a Past-President of the International Society of Bassists, an organization of 3,500 bassists from around the world, and was the director of two ISB Conventions (1986 and 1993).

read more about Thomas Martin, John Clayton and David Neubert at www.uga.edu/music/bass

We are truly honored to accommodate these masters of the double bass.

GaASTA Tuition Scholarships

Teachers wishing to recommend a student may write a letter of recommendation to the GaASTA/NSOA board in care of

Anne Sheldon
668 Cresthill Ave. N.E.
Atlanta GA 30306

Applications will be considered on financial need, ability and enthusiasm.

Deadline (postmarked):
January 8th 2007

For additional information contact the director:

Milton Masciadri
Professor
School of Music
University of Georgia
250 River Rd
Athens GA 30602

706-542-2779 Ph.
706-542-2773 Fax
mmasciad@uga.edu

DOUBLE BASS

symposium

Please pre-register for your convenience:

before January 16 2007 \$75 / \$60*

Late and at the door registration \$85 / \$65*

*High School and Middle School Students

2 days of masterclasses in Georgia 2007

www.uga.edu/music/bass

February 2 - Friday

9:15am
10:00
10:45
11:00
12:30
2:30pm
3:15
3:30
4:30
8:00

Registration
1st floor - School of Music
Master Classes
Break
Master Classes
Lunch
Master Classes
Break
Master Classes
Break
Faculty Recitals
Ramsey Hall,
Performing Arts Center

February 3 - Saturday

10am
10:45
11:00
12:00
3:00pm
4:15
4:30
5:30
8:00

Master Classes
Break
Master Classes
Lunch
Master Classes
Break
Master Classes
Break
Symposium Participants Recital
Edge Recital Hall, 3rd Floor
School of Music

Please check the symposium's Web site for more information about master classes. We will update the Web as soon as information becomes available.

Co-Sponsors:

- Albert Jakstadt
Hand Crafted Double Basses
- Athens Jazz Workshop
- GaASTA
- International Society of Bassists
- Lemur Music
- Opus 1
- Rosanna U. Masciadri DMD
Family Dentistry
- Roland Huthmaker
String Instrument Shop
- Super-Sensitive Musical Strings Co.
- UGA Jazz Studies

Visit us at: www.uga.edu/music/bass

cut here, fill out the registration form (other side) and mail with payment

The Double Bass Symposium XVI is an event for all levels of proficiency from Middle and High School to professional. It will take place February 2 and 3, 2007.

Maps, schedules, and information concerning special hotel accommodations will be sent with confirmation of pre-registration. All events will be held at the School of Music in the new Performing and Visual Arts Complex at the University of Georgia. Ample parking is available free of charge.

You can also print the registration form by visiting our Web site: www.uga.edu/music/bass

UGA, School of Music proudly presents the 16th edition of the Double Bass Symposium

Registration:

**DOUBLE
bass**
symposium

**Mail the registration
form and check to:**

The University of Georgia
School of Music
Attn. Dr. Masciadri
Double Bass Symposium
250 River Road
Athens, GA 30602

Name:

Email:

Mailing Address:

City, State, Zip:

Phone (home, work):

School, Instructor:

University:

Symphony:

Will perform in master class? yes no

Repertoire to be performed:

Please make checks payable to: "UGA-School of Music" /Attn. Double Bass Symposium

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Visit us at: www.uga.edu/music/bass
The Double Bass Symposium XVI is an event for professional, collegiate, high school, and all double bass enthusiasts. The event will include master classes for all levels of proficiency.

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Milton Masciadri, Director
DOUBLE
bass
symposium XVI
The University of Georgia
School of Music
Athens, GA 30602



FEBRUARY 2-3, 2007

The University of Georgia, School of Music Presents:

DOUBLEBASS

symposium XVI



Master classes with
Thomas Martin, Principal Bass London Symphony
John Clayton, World Renowned Jazz Performer
David Neubert, Bass Professor University of Texas

Send your Registration today!
<http://www.uga.edu/music/bass>

